**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Embedded Assessment 1: Hero’s Journey Narrative**

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| --- | --- | --- | --- | --- |
|  | **Exemplar** | **Proficient** | **Basic** | **Below Mastery** |
| **Ideas** | * Creates a complex original protagonist. * Establishes a clear point of view, setting and conflict * Uses precise and engaging detail dialogue, imagery, and description. * Ideas and information are well-organized and connected skillfully, revealing in-depth understanding. * Includes a variety of enhancing visual. | * Creates a believable original protagonist. * Establishes point of view, setting and conflict. * Uses precise adequate details, dialogue, imagery, and description. * Ideas and information are well-organized and clear. * Includes sufficient visuals. | * Creates a believable unoriginal or underdeveloped protagonist. * Establishes a weak point of view, setting or conflict * Uses inadequate narrative techniques. * Ideas and information are loosely organized. Some connections are unclear or ineffective. * Includes insufficient, unrelated or inappropriate visuals. | * Lacks a protagonist. * Does not establish point of view, setting or conflict * Uses minimal narrative techniques. * Ideas and information are disorganized and seem disconnected or unrelated to one another. * Includes few or no visuals. |
| **Structure** | * Engages and orients the reader with detailed exposition * Sequences events in the plot effectively, including a variety of Hero’s Journey archetype. * Uses a variety of transitional strategies effectively and purposefully. * Provides a thoughtful resolution. | * Orient the reader with adequate exposition * Sequences events in the plot logically, including some steps of the Hero’s Journey archetype * Use transitional words, phrases, and clauses to link events and signal shifts * Provides a logical resolution | * Provides a weak or vague exposition * Sequences events unevenly, including minimal or unclear steps in the Hero’s Journey archetype * Uses inconsistent, repetitive, or basic transitional words, phrases and clauses * Provides a weak or disconnected resolution | * Lacks exposition * Has minimal plot with no apparent connection to the Hero’s Journey archetype * Uses a few or no transitional strategies * Lacks a resolution |
| **Use of Language Mechanics, Organization, Conventions** | * Demonstrates knowledgeable command of language conventions, evidenced by few to no errors (less than 3), none of which impair understanding. | * Demonstrates a command of language, conventions, illustrated by few (less than 6) errors, which do not impair understanding. | * Several (more than 7) errors in language conventions occasionally interfere with understanding. | * Errors in language conventions repeatedly distract the reader and make it hard to understand the writer’s message. No evidence of revisions or corrections. |