**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Embedded Assessment 1: Hero’s Journey Narrative**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Exemplar** | **Proficient** | **Basic** | **Below Mastery** |
| **Ideas**  | * Creates a complex original protagonist.
* Establishes a clear point of view, setting and conflict
* Uses precise and engaging detail dialogue, imagery, and description.
* Ideas and information are well-organized and connected skillfully, revealing in-depth understanding.
* Includes a variety of enhancing visual.
 | * Creates a believable original protagonist.
* Establishes point of view, setting and conflict.
* Uses precise adequate details, dialogue, imagery, and description.
* Ideas and information are well-organized and clear.
* Includes sufficient visuals.
 | * Creates a believable unoriginal or underdeveloped protagonist.
* Establishes a weak point of view, setting or conflict
* Uses inadequate narrative techniques.
* Ideas and information are loosely organized. Some connections are unclear or ineffective.
* Includes insufficient, unrelated or inappropriate visuals.
 | * Lacks a protagonist.
* Does not establish point of view, setting or conflict
* Uses minimal narrative techniques.
* Ideas and information are disorganized and seem disconnected or unrelated to one another.
* Includes few or no visuals.
 |
| **Structure** | * Engages and orients the reader with detailed exposition
* Sequences events in the plot effectively, including a variety of Hero’s Journey archetype.
* Uses a variety of transitional strategies effectively and purposefully.
* Provides a thoughtful resolution.
 | * Orient the reader with adequate exposition
* Sequences events in the plot logically, including some steps of the Hero’s Journey archetype
* Use transitional words, phrases, and clauses to link events and signal shifts
* Provides a logical resolution
 | * Provides a weak or vague exposition
* Sequences events unevenly, including minimal or unclear steps in the Hero’s Journey archetype
* Uses inconsistent, repetitive, or basic transitional words, phrases and clauses
* Provides a weak or disconnected resolution
 | * Lacks exposition
* Has minimal plot with no apparent connection to the Hero’s Journey archetype
* Uses a few or no transitional strategies
* Lacks a resolution
 |
| **Use of Language Mechanics, Organization, Conventions** | * Demonstrates knowledgeable command of language conventions, evidenced by few to no errors (less than 3), none of which impair understanding.
 | * Demonstrates a command of language, conventions, illustrated by few (less than 6) errors, which do not impair understanding.
 | * Several (more than 7) errors in language conventions occasionally interfere with understanding.
 | * Errors in language conventions repeatedly distract the reader and make it hard to understand the writer’s message. No evidence of revisions or corrections.
 |