**Unit One Vocabulary**

* Allegory- a story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.
* Archetype- A character, symbol, story pattern, or other element that is common to the human experience across cultures. Frequently in literature, myth, and folklore.
* Coherence- The clear and orderly presentation of ideas in a paragraph or essay
* Concise- brief and to the point
* Conflict- the struggle between two opposing forces (Two types: internal and external)
* Connotation- the suggested or implied meaning or emotion associated with a word- beyond its literal meaning
* Context- the circumstances or facts that surround a particular event or situation
* Denotation- the exact literal meaning of a word
* Diction- a writer or speaker’s choice of words
* Epic- a long narrative poem about the deeds of heroes or gods
* Function- how something is used
* Imagery- descriptive or figurative language used to create word pictures; created by details that appeal to one of the 5 senses
* Mood- the overall emotional quality of a work, which is created by the author’s language, tone and subject matter
* Negation- showing what something is NOT in order to prove what it is
* Nuance- A subtle difference or distinction in meaning
* Pacing- the amount of time a writer gives to describing each event and developing each stage in the plot
* Plot- the sequence of related events that make up a story or novel
* Point of view- the perspective from which a story is told (Types: 1st and 3rd)
* Setting- the time and place in which a narrative occurs
* Tone- A writer’s or speaker’s attitude toward a subject